



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT

Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

1st Eb Alto Saxophone
Slow Bounce

The musical score is written for a 1st Eb Alto Saxophone in a 'Slow Bounce' style. It consists of ten staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano). The second staff includes a 'Solo' section and a first ending bracket labeled 'A'. The third staff contains various musical notations including triplets and slurs. The fourth staff features a first ending bracket labeled 'B' with two alternative paths (1. and 2.). The fifth staff continues the melodic line. The sixth staff is marked 'Solo' and includes a section with a circled 'b' (b) and a dynamic marking of *mf*. The seventh staff contains a section with a circled 'C' and a double bar line. The eighth staff continues the melody. The ninth staff ends with a dynamic marking of *mf* and the instruction 'CRESC' (crescendo), followed by a dashed line indicating the end of the piece.

ON THE SUNNY SIDE OF THE STREET.

1st Eb Alto Saxophone
Page 2

1. ————— 2. ————— **D**

mf

Detailed description: This block contains the first two staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a square box containing the letter 'D'. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *mf* is present.

Detailed description: This is the second staff of music, continuing the melodic line with eighth and sixteenth notes and various articulations.

E Soli

fp

Detailed description: This block contains the third staff of music, marked 'Soli' in a square box. It features a dynamic marking of *fp* and includes a slur over a series of notes. A square box containing the letter 'E' is also present.

ff

Detailed description: This is the fourth staff of music, featuring a dynamic marking of *ff* and a square box containing the letter 'E'. It continues the melodic development with slurs and articulations.

fff

Detailed description: This is the fifth staff of music, marked with a dynamic of *fff*. It includes a square box containing the letter 'E' and continues the melodic line.

Detailed description: This is the sixth staff of music, continuing the melodic line with slurs and articulations.

Detailed description: This is the seventh staff of music, continuing the melodic line with slurs and articulations.

Detailed description: This is the eighth staff of music, continuing the melodic line with slurs and articulations.

Detailed description: This is the ninth staff of music, continuing the melodic line with slurs and articulations.

Detailed description: This is the tenth and final staff of music on the page, concluding the melodic line with slurs and articulations.

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHÉL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

2nd Eb Alto Saxophone

Slow Bounce

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow Bounce'. The first staff includes a dynamic marking of *fp* (fortissimo piano). The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A ends with a first ending bracket. Section B includes a dynamic marking of *ff* (fortissimo) and a second ending bracket. Section C includes a dynamic marking of *mf* (mezzo-forte) and a *CRESC* (crescendo) marking. The score concludes with a first ending bracket and a final double bar line.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.

This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

This printed copy is the Property of the U.S. Navy

2.

D

mp

E *Soli*

ff

F

fff

3



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT

Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

1st Bb Tenor Saxophone

Slow Bounce

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a 'Solo' section. The tempo is marked 'Slow Bounce'. The score consists of several staves of music. A 'LEAD' section is marked with a box labeled 'B'. There are three numbered first endings (1, 2, 3) indicated by brackets. The key signature has two flats (Bb). Chords are indicated at the bottom of the page: F, D⁷, Gm⁷, C⁷, F, C⁷.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all
authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

This Special Arrangement is the Property of the U.S. Navy

ON THE SUNNY SIDE OF THE STREET

1st Bb Tenor Saxophone
Page 2

2. **D**

F *mf*

E *Soli*

F *ff*

fff

3

The musical score consists of ten staves of music. The first staff begins with a second ending bracket and a box containing the letter 'D'. The second staff features a box with 'E' and the word 'Soli'. The third staff contains a triplet of eighth notes marked with the number '3'. The fourth staff has a box with 'F'. The fifth staff starts with a box containing 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

2nd Bb Tenor Saxophone
Slow Bounce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Slow Bounce'. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The score includes three distinct sections marked with boxes: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Section A and C are repeated with first and second endings. The piece concludes with a *mf* (mezzo-forte) dynamic and a *CRESC* (crescendo) marking.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.

This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

This printed copy is the Property of the U.S. Navy

ON THE SUNNY SIDE OF THE STREET

2nd Bb Tenor Saxophone
Page 2

D

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a boxed letter **D**. The second staff features a boxed letter **E** and the word "Soli". The third staff has a double bar line. The fourth staff has a dynamic marking of *ff*. The fifth staff has a boxed letter **F** and a dynamic marking of *fff*. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

5th Eb Baritone Saxophone
Slow Bounce

Copyright 1930 by Shapiro, Bornstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

This printed copy is the Property of the U.S. Navy

ON THE SUNNY SIDE OF THE STREET

D

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a boxed **E** and the word *Soli*. The third staff includes a triplet of eighth notes. The fourth staff has a dynamic marking of *ff*. The fifth staff starts with *fff* and contains a boxed **F**. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, slurs, and dynamic markings.



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT

Arranged by
BRIN BETHEL, Mus 1/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

1st Bb Trumpet

Slow Bounce Tight Cup

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a half rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking 'f' is below the staff.

A

Musical staff 2: Continuation of the melody. Includes a triplet of eighth notes and a measure with a '3' above it.

Musical staff 3: Continuation of the melody. Includes dynamic markings 'N.V.' and 'ff'. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures.

B

Musical staff 4: Continuation of the melody. Includes a triplet of eighth notes.

Musical staff 5: Continuation of the melody. Includes a triplet of eighth notes.

C

Musical staff 6: Continuation of the melody. Includes dynamic markings 'N.V.' and 'OPEN HAT +'. A measure with a 'C' above it is marked with a double bar line and repeat dots.

Musical staff 7: Continuation of the melody. Includes a triplet of eighth notes.

D

Musical staff 8: Continuation of the melody. Includes dynamic markings 'HAT +'. A measure with a 'D' above it is marked with a double bar line and repeat dots. A large '8' is written below the staff.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
International Copyright Secured
Derechos Reservados En Mexico, Cuba y America Central y Sud
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.
This printed copy is the property of the U.S. Navy

Made in U.S.A

ON THE SUNNY SIDE OF THE STREET

1st Bb Trumpet
Page 2

E

7

ff

fff

N.V.

7

7

7

7

7

7

7

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus 1/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

2nd Bb Trumpet

Slow Bounce Tight Cup

The musical score for the 2nd Bb Trumpet part consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo and style are indicated as "Slow Bounce Tight Cup". The score includes various musical notations:

- Staff 1:** Starts with a dynamic marking of *f*. It features a series of eighth and quarter notes, followed by a measure with a repeat sign and a fermata.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes. It includes a measure with a fermata and a "3" indicating a triplet.
- Staff 3:** Features a dynamic marking of *ff* and includes performance instructions "N.V." (No Valve) with dashed lines and arrows indicating fingerings. It also has a "1" and "2" above a slur, and another "N.V." instruction.
- Staff 4:** Contains a boxed letter "B" above the staff, marking the beginning of a section. It starts with a dynamic marking of *ff* and continues with eighth and quarter notes.
- Staff 5:** Continues the melodic line with eighth notes and quarter notes.
- Staff 6:** Includes a "3" above a triplet of eighth notes and an "N.V." instruction with a dashed line.
- Staff 7:** Features a boxed letter "C" above the staff, marking the beginning of another section. It includes performance instructions "OPEN HAT" and "OPEN" with a plus sign and a fermata. It starts with a dynamic marking of *ff*.
- Staff 8:** Continues the melodic line with eighth notes and quarter notes, ending with a "3" above a triplet.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.

This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

This printed copy is the Property of the U.S. Navy

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

3rd Bb Trumpet

Slow Bounce

Tight Cup

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It includes a dynamic marking of *f* and a section marker **A**. The second staff features a triplet of eighth notes and a section marker **B**. The third staff has a dynamic marking of *ff* and includes the instruction "N.V." (No Valve) with a dashed line. The fourth staff contains a section marker **C** and the instruction "OPEN". The fifth staff includes the instruction "OPEN HAT" and a section marker **D**. The sixth staff concludes with a triplet of eighth notes and a section marker **D**. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.

This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

F

7 3rd Tpt

Musical staff 1: Treble clef, 7 measures. Handwritten 'F' in a box above the staff. Dynamic markings: *fp* and *ff*. A slur covers the final three measures.

Musical staff 2: Treble clef, 7 measures. Handwritten 'F' in a box above the staff. Dynamic markings: *fff*. Includes accents and a slur.

Musical staff 3: Treble clef, 7 measures. Includes a slur and a dynamic marking.

Musical staff 4: Treble clef, 7 measures. Includes a slur and a dynamic marking.

Musical staff 5: Treble clef, 7 measures. Includes a slur and a dynamic marking.

Musical staff 6: Treble clef, 7 measures. Includes a slur and a dynamic marking.

Musical staff 7: Treble clef, 7 measures. Includes a slur and a dynamic marking.

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

4th Bb Trumpet

Slow Bounce

Tight Cup.

The musical score for the 4th Bb Trumpet part consists of several staves of music. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Slow Bounce'. The first staff includes the instruction 'Tight Cup.' and a dynamic marking 'f'. A first ending bracket labeled 'A' spans the first two measures of the second staff. The third staff contains two first endings, labeled '1.' and '2.', with 'N.V.' (No Valve) markings above them. A second ending bracket labeled 'B' spans the first two measures of the fourth staff. The fifth staff features a triplet of eighth notes. The sixth staff includes 'N.V.' and 'OPEN HAT +' markings. A third ending bracket labeled 'C' spans the first two measures of the seventh staff, with 'OPEN' written above. The eighth staff contains two first endings, labeled '1.' and '2.', with a bracket labeled 'D' above the second ending. The final staff shows a triplet of eighth notes followed by a whole note rest, with the number '8' written below it.



7



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT

Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

1st Trombone

Slow Bounce

Tight Cup

The musical score for the 1st Trombone part is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Slow Bounce" and the articulation is "Tight Cup".

- Section A:** Starts with a dynamic marking of *f*. It features a triplet of eighth notes and a repeat sign.
- Section B:** Starts with a dynamic marking of *ff*. It includes a first ending bracket and a "N.V." (No Valve) marking.
- Section C:** Features a dynamic marking of *ff* and includes a "N.V." marking and the instruction "OPEN HAT".
- Section D:** Starts with a dynamic marking of *mf* and a "CRESC" (crescendo) marking. It includes a "HAT" marking and a first ending bracket.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
International Copyright Secured

Derechos Reservados En México, Cuba y América Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

This printed copy is the Property of the U.S. Navy

ON THE REVERSE SIDE OF THE SHEET



Musical staff with notes, rests, and a fermata over a whole note.

Musical staff with notes, rests, and a square box containing the letter 'F'.

Musical staff with notes, rests, and a dynamic marking 'fff'.

Musical staff with notes, rests, and a fermata.

Musical staff with notes, rests, and a fermata.

Musical staff with notes, rests, and a fermata.



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus 1/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

2nd Trombone

Slow Bounce

Tight Cup

f **A**

N.V. 1. *N.V.* 2.

B

ff

3 *N.V.*

OPEN HAT **C** *OPEN*

mf CRESC

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

ON THE SUNNY SIDE OF THE STREET

1. **HAT** 2. **D**

E

F *fff*

ff

fff

ff

fff

ff

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus 1/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

3rd Trombone

Slow Bounce Tight Cup

The musical score for the 3rd Trombone part consists of seven staves. The first staff begins with a dynamic marking of *f* and includes a boxed section labeled **A**. The second staff features a triplet of eighth notes and a dynamic marking of *ff*. The third staff includes a first ending bracket and a dynamic marking of *N.V.*. The fourth staff starts with a second ending bracket and a dynamic marking of *ff*, and includes a boxed section labeled **B**. The fifth staff contains a triplet of eighth notes. The sixth staff includes a dynamic marking of *N.V.* and the instruction *OPEN*. The seventh staff begins with the instruction *Hat* and includes a boxed section labeled **C**. The final staff concludes with a first ending bracket, a dynamic marking of *mf*, and the instruction *CRESC*.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
 This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all
 authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
 International Copyright Secured Derechos Reservados En Mexico, Cuba y America Central y Sud
 All Rights Reserved Including Public Performance for Profit Made in U.S.A.
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.
 This printed copy is the Property of the U.S. Navy

Musical staff with a treble clef, a '2' above the staff, and a boxed 'D' chord symbol. The staff contains a few notes and rests.

Musical staff with a treble clef, a boxed 'E' chord symbol, and a boxed 'F' chord symbol. The staff contains notes with accents and dynamic markings 'ff' and 'fff'.

Musical staff with a treble clef, containing notes with accents and slurs.

Musical staff with a treble clef, containing notes with accents and slurs. A double bar line is present.

Musical staff with a treble clef, containing notes with accents and slurs.

Musical staff with a treble clef, containing notes with accents and slurs. A double bar line is present.

Musical staff with a treble clef, containing notes with accents and slurs.



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT

Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

4th Trombone

Slow Bounce
Tight Cup

The musical score for the 4th Trombone part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a **f** dynamic marking. A boxed letter **A** is placed below the staff.
- Staff 2:** Features a triplet of eighth notes. A boxed letter **B** is placed below the staff.
- Staff 3:** Includes a first ending bracket labeled **1** and a second ending bracket labeled **2**. **N.V.** (No Valve) markings are present above the staff.
- Staff 4:** Starts with a **ff** dynamic marking. A boxed letter **B** is placed below the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a triplet of eighth notes. **N.V.** and **OPEN** markings are present above the staff.
- Staff 7:** Starts with a boxed letter **C** and a **HAT** marking above the staff. **OPEN** is also marked above the staff.
- Staff 8:** Includes a first ending bracket labeled **1** and a **HAT** marking above the staff.
- Staff 9:** Starts with a **mf** dynamic marking and a **CRESC** (crescendo) marking below the staff.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.

International Copyright Secured

Derechos Reservados En Mexico, Cuba y America Central y Sud

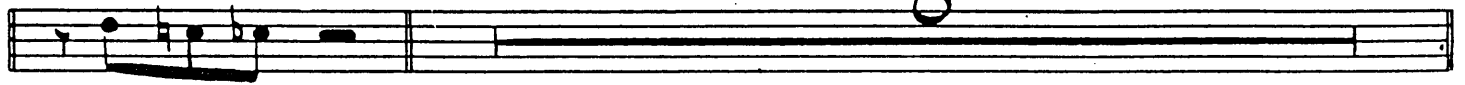
Made in U.S.A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

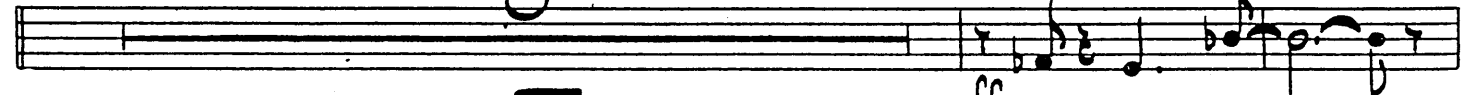
This printed copy is the Property of the U.S. Navy

2 D



A musical staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole note G4, which has a fermata above it. The staff ends with a double bar line.

E



A musical staff with a treble clef. It begins with a measure containing a whole note G4, which has a fermata above it. This is followed by a measure with a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

F

fff



A musical staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.



A musical staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.



A musical staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.



A musical staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.



A musical staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.



ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT

Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

Piano

Slow Bounce

First system of musical notation for piano, featuring treble and bass staves with notes and rests.

A

Second system of musical notation for piano, featuring treble and bass staves with notes and rests.

1. 2. B

Third system of musical notation for piano, featuring treble and bass staves with notes and rests.

Fourth system of musical notation for piano, featuring treble and bass staves with notes and rests.

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
 This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
 International Copyright Secured
 Derechos Reservados En Mexico, Cuba y America Central y Sud
 All Rights Reserved Including Public Performance for Profit
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.
 This printed copy is the Property of the U.S. Navy
 Made in U.S.A.

ON THE SUNNY SIDE OF THE STREET

Piano
Page 2

Musical system 1, measures 1-5. The right hand plays chords with a slash, and the left hand plays a simple melody. A circled 'C' is placed below the staff at the end of measure 5.

Musical system 2, measures 6-10. A double bar line is present at the end of measure 7. The right hand has a slash in measure 8. A circled 'C' is placed below the staff at the end of measure 10.

Musical system 3, measures 11-15. A first ending bracket labeled '1.' covers measures 11-14, and a second ending bracket labeled '2.' covers measures 14-15. A circled 'D' is placed below the staff at the end of measure 15.

Musical system 4, measures 16-20. The right hand has a slash in measures 16, 18, and 20. A circled 'E' is placed below the staff at the end of measure 20.

Musical system 5, measures 21-25. The right hand has a slash in measures 21, 23, and 25. The left hand has a slash in measure 24.

ON THE SUNNY SIDE OF THE STREET

First system of musical notation, consisting of two staves. The upper staff contains chords and the lower staff contains a melody. A square box containing the letter 'E' is positioned between the two staves in the second measure.

Second system of musical notation, consisting of two staves with chords and melody.

Third system of musical notation, consisting of two staves with chords and melody.

Fourth system of musical notation, consisting of two staves with chords and melody.

Fifth system of musical notation, consisting of two staves. The upper staff contains chords and the lower staff contains a melody. A double bar line is present at the end of the system. Handwritten annotations include 'Bb 9' and a circled 'C'.

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

Drums

Slow Bounce

A

B

8

12

C

D

E

4

8

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
 This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
 Derechos Reservados En Mexico, Cuba y America Central y Sud
 All Rights Reserved Including Public Performance for Profit
 Made in U.S.A.
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.
 This printed copy is the Property of the U.S. Navy

ON THE SUNNY SIDE OF THE STREET

DRUMS

-Bass
Page 2

Musical staff 1: A five-line staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Above the staff, there is a box containing the letter 'F' with an accent mark (>) above it. The staff is divided into measures by vertical bar lines, with a slash (/) in each measure.

Musical staff 2: A five-line staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Above the staff, there is a box containing the letter 'F' with an accent mark (>) above it. The staff is divided into measures by vertical bar lines, with a slash (/) in each measure.

Musical staff 3: A five-line staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Above the staff, there is a box containing the letter 'F' with an accent mark (>) above it. The staff is divided into measures by vertical bar lines, with a slash (/) in each measure.

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Mus I/c USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

Bass

Slow Bounce Db

A

B

C

D

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
Derechos Reservados En Mexico, Cuba y America Central y Sud
All Rights Reserved Including Public Performance for Profit
International Copyright Secured
Made in U.S.A.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.
This printed copy is the Property of the U.S. Navy.

ON THE SUNNY SIDE OF THE STREET

-Drums
Page 2

BASS

Ab Eb F7 F7 Fm7 C7b9 Fm7 337 57

F

Eb G9 Db9 G9 Ab Fm Abm6 Db9 Eb

C7b9 Fm Abm6 Db9 Eb Db9 C9 Gb9

F

Gm7 Gb9 F C7 F A9 Bb6m7

Eb9 F Bb13 Eb7#5 #9 Ab13 Db7#5 #9 Gb13 F Eb9 Gb9

F A9 Bb6m7 Eb9 F D7

Gm C7 Gb9 F Fm Gm Bbm7 F Abm7 Gm7 Gb9 F

F Bb13

ON THE SUNNY SIDE OF THE STREET

SPECIAL DANCE ARRANGEMENT



Arranged by
BRIN BETHEL, Music USNR

Composed by DOROTHY FIELDS
and JIMMY McHUGH

Guitar

Slow Bounce D^b D^b9 G^b $G^b m$

D^b E^9 $E^b m$ D^9 **A** D^b F^7 G^b $G^b m^b$

D^b B^b7 $E^b m^7$ A^b7 D^b D^o $E^b m^7$ A^b7 $E^b m^7$ A^b7 D^b

B D^b9 G^9+5 G^b $B^b m^7$ E^9 E^b9

A^b7 $E^b m^7$ A^b7 D^b F^7 G^b $G^b m^b$

D^b B^b7 $E^b m^7$ A^b7 D^b **C** E^b G^7

A^b F^m7 D^b9 E^+11 E^b C^9 F^m7 B^b7 E^b B^b7

F^m7 E^7 E^b **D** E^b7 A^b F^7

Copyright 1930 by Shapiro, Bernstein & Co., Inc., New York, N. Y.
This Special Arrangement Copyright 1946 by SHAPIRO, BERNSTEIN & CO., INC., 1270 Sixth Avenue, New York 20, N. Y. and made expressly for distribution to all authorized Navy Bands by the U.S. Navy School of Music, Navy Yard, Washington 25, D. C.
Derechos Reservados En Mexico, Cuba y America Central y Sud

Made in U.S.A.

All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.
This printed copy is the Property of the U.S. Navy

ON THE SUNNY SIDE OF THE STREET

F⁷ F^{m7} C^{7b9} F^{m7} B^{b7b9} **E** E^b G⁹ D^{b9} G⁹ A^b F^m

A^b ^m6 D^{b9} E^b C^{7b9} F^m A^b ^m6 D^{b9} E^b D^{b9} C⁹

G^{b9} G^{m7} G^{b9} F - . C⁷ **F** F A⁹

B^b ⁶ ⁷ _{MAJ} E^{b9} F B^{b13} E^{b7} ^{#5} _{#9} A^{b13} D^{b7} ^{#5} _{#9} G^{b13} F E^{b9} G^{b9}

F A⁹ B^b ⁶ ⁷ _{MAJ} E^{b9} F D⁷

G^m C⁷ G^{b7} F . F^{#m} G^m B^b ⁷ F A^b ⁷ G^{m7} G^{b9} F

F B^b ¹³ _{b5} ()